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Hand Lettering: Simple, Creative Styles For Cards, Scrapbooks & More



Synopsis

If you think creating beautiful and graceful calligraphy requires years of training and a closet full of fancy pens and exotic inks, think again! Here, the authors explain how anyone can use simple tools and materials found in ordinary craft stores, as well as Q-tips, sponges, and other common items, to produce outstanding results. They provide examples of a dozen alphabet styles, as well as many decorative details. Color photography reveals more than merely the necessary brush and pen techniques; it also shows a vast range of ideas for using calligraphy in new and surprising ways.

Book Information

Paperback: 128 pages

Publisher: Lark Crafts (September 1, 2009)

Language: English

ISBN-10: 1600594727

ISBN-13: 978-1600594724

Product Dimensions: 0.2 x 8 x 10.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (48 customer reviews)

Best Sellers Rank: #161,931 in Books (See Top 100 in Books) #59 in Books > Arts &

Photography > Other Media > Calligraphy #359 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

I bought this lettering book, by Marci Donley and Diane Singh, years ago and have since bought several other books on the topic. This one still stands as THE book that most helped me to add some interesting titles and captions to my art journal, cards and photo albums. I particularly like the exemplars in the book (sample alphabets with guidelines and tips on how to copy them - I don't know if that's the official definition of an exemplar, but that's what I look for). Donley/Singh's book stands out to me, because the exemplars provide alternate letter versions, variation alphabets, and "particular features" that you can memorize. That info works for me, when I use the Draftsman and Bungalow fonts, without the book sitting right in front of me. I'd say this book helped me start using two or three fonts, with pretty satisfying results. Which is more than most books I've picked up on the subject! Some lettering books are beautiful, interesting or inspiring, but this is one of the few that I really put into action. For that reason, it's a five star book that I am very happy I spent the money

on. (And I paid MUCH more than offers it for, because I purchased it in a bookstore). One page talks about having a 'ready to letter box or basket,' which is a suggestion I took. Donley/Singh's "Hand Lettering" and Joanne Sharpe's "Zenspirations" doodling book are the 2 books that have remained tucked into my lettering tote, for years now! Finally, I just want to say that whichever book I purchased, I was only able to produce any worthwhile lettering with lots of practice. I'm not naturally good at this stuff; so I tried to choose just one font that I really liked and worked on that one, over and over, until I liked what I saw. Later, I moved onto another font.

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